

**CARLOS ALBERTO ASCHERO**  
**(BRIEF, 2005)**

Born in Acasusso, Buenos Aires (Argentina) he obtained his degree of Licentiate in Anthropological Sciences (oriented to Archaeology) in 1974 at the Faculty of Philosophy and Literature of the University of Buenos Aires. At the same time, he completed studies in plastic arts in the National Art Schools "M. Belgrano" and "P. Pueyrredón" where he obtained the degree of Professor in Engraving and Drawing (1972), and obtained prizes in the XVI and XVII Autumn Expositions of San Fernando (1971 and 1973).

In 1968 he entered the Institute of Anthropological Sciences of the Faculty of Philosophy and Literature (University of Buenos Aires) for technical assistance on collections and archaeological research at the Ethnographical Museum. At present he is Principal Researcher at the National Council for Science and Technological Research (CONICET) and Associate Professor in the Archaeology Career of the Faculty of Natural Sciences and Institute Miguel Lillo of the National University of Tucumán. He is also ad honorem professor at the Department of Anthropological Sciences of the Faculty of Philosophy and Literature of the National University of Buenos Aires, where he covered most of his teaching career until 1991.

He participated in different archaeological field works for rescue and research in the areas of El Chocón-Cerros Colorados and Alicurá (Provinces of Río Negro and Neuquén), Río Gallegos, Río Turbio and Alto Río Pinturas (Santa Cruz), Cañadón de las Manos Pintadas (Chubut), Quebrada de Inca Cueva y Azul Pampa (Jujuy), Antofagasta de la Sierra (Catamarca). Since 1983 he directs the research about hunter and gatherer population and the early pastoral and sedentary practices in this former area of the Meridian Puna. At the same time he undertook other research lines in Meridian Patagonia, in the Piedra Parada Valley (Province of Chubut) and in the mountain area of the Province of Santa Cruz around archaeological sites such as Cerro Casa de Piedra (Perito Moreno National Park) and Cerro de los Indios (Lago Posadas). Two of the studied sites with rock art, Inca Cueva and Cueva de las Manos, have been declared as Cultural Heritage of Humanity and have international prestige.

He has developed multiple activities as a researcher specializing in problems related to Patagonia and Puna hunter settlements and lithic technology, and also in rock art technological and contextual problems.

His intellectual production includes more than 40 scientific papers published in Argentina and abroad, among which are:

- "Aportes al estudio del Arte rupestre del sitio Inca Cueva -1" (1979),
- "Arqueología del área Río Pinturas" (1979),
- "El sitio ICC-4: un asentamiento precerámico en la Quebrada de Inca Cueva" (1984),
- "Pinturas rupestres en asentamientos cazadores-recolectores: dos casos de

análisis aplicando difracción de Rayos-X" (1985),

- "El arte rupestre en asentamientos precerámicos de la Puna Argentina" (1986),
- " Pinturas rupestres, actividades y recursos naturales: un encuadre arqueológico" (1988),
- " De punta a punta: producción, mantenimiento y diseño en puntas de proyectil precerámicas en la Puna argentina" (1988),
- " Pinturas rupestres y asentamientos cerámicos tempranos en la Puna Argentina "(1991),
- "Avances en las investigaciones arqueológicas en el Parque Nacional Perito Moreno" (1993),
- "A dónde van esos guanacos?.." (1996) ,
- "20 años después: Inca Cueva 7 reinterpretado"(1999) ,
- "El arte rupestre del desierto puneño y el noroeste argentino "(1999),
- "Figuras humanas, camélidos y espacios en la interacción circumpuneña" (2000).

Also two of his unpublished works circulate broadly among different research groups of Argentina: Ensayo para una clasificación morfológica de artefactos líticos (1975) and its review in 1983

He obtained research scholarships in CONICET (1974-76) and other international organizations such as Ministry of Foreign Affairs of Spain (1983) and the Organization of American States (OEA, 1990) to lead investigations in the mentioned subjects in Argentinean Patagonia, Spaniard Levante and Northern Chile in each case.

He also is and has been director of different research projects supported by CONICET, National Agency for the Promotion of Science and Technology, Secretary of Science and Technology of the National University of Tucumán (CIUNT) and Antorchas Foundation

He developed an important career as a professor in the Universities of Buenos Aires (1975-1981) as Adjunct Professor in the courses of Old World Prehistory and American Archaeology I. Between 1983 and 1991 he was in charge of the course of Ergology and Technology in the Faculty of Philosophy and Literature in Buenos Aires and of different research seminars in Archaeology and Rock Art. In Buenos Aires he has also been a Professor of Culture and Human Science History in the Superior School of Arts "E. de la Cárcova". In the Career of Archaeology of the National University of Tucumán he is an Associate Professor since 1991 in charge of the course of Theory and Method of Archaeological Research (Faculty of Natural Sciences and Miguel Lillo Institute). He has been advisor in eleven

Ph.D. thesis in the Universities of Buenos Aires and La Plata, and has been and is director of different researchers and scholars of the CONICET, CIUNT and Antorchas Foundation (6 researchers and 18 scholarships).

In 1991 he moved to Tucumán continuing his research in the Institute of Archaeology of the National University of Tucumán. Between 1996 and 2000 he was elected Director of the former institution reorganizing it as Institute of Archaeology & Museum of the Natural Science and Miguel Lillo Institute of the UNT. He continues as an Honorary Director developing his academic labor there as well. His management in this institution includes different grants as Antorchas Foundation and YPF Foundation to organize the archaeological and ethnographical collections, to organize the libraries of research and extension, the organization of courses for all public and the organization of different exhibitions. He also contributed to the formulation and development of the Project for Documentation and Preservation of Argentinean Rock Art conducted in the National Institute of Anthropology and Latinamerican Thought (INAPL) of the National Culture Secretary.

He has been an active member of the Advisory Board for the reorganization of the current Curricula of the undergraduate careers of Anthropological Sciences (UBA) and Archeology (UNT).

In 1989 and through 1993 he was elected President of the Society for Argentine Anthropology (SAA). From 1991 to 1993 he was member of the Counselor Committee in Anthropology and History of CONICET. At present he is a Member of the Permanent Council of the International Union of Pre and Protohistoric Sciences.

He also collaborated as external evaluator of: FONDECYT (Chile); Scientific Secretaries of the Universities of Cordoba, La Plata and Jujuy; Program of Incentives for Researchers of the National Secretary of University Politics. He has also been counselor of the following publications: Runa (ICA, UBA); Arqueología (ICA, UBA); Relaciones (SAA); Cuadernos (INAPL); Chungará (U. de Tarapacá, Chile) and Rerum Natura (CECN, UNT). He is a member of the board for Historic Heritage of the National University of Tucumán since 1999.

In 1996 he won the KONEX Prize to the Academic Merit in Humanities of the last decade. In 2001 he obtained the Bunge y Born Foundation Prize for his trajectory and career as an archaeologist.